

# **INDUSTRIE 4.0**

## **PRAXISBEISPIELE AUS BETRIEBSRATSSICHT**

**Wolfgang Fritz**  
Betriebsratsvorsitzender Grass GmbH



G+GRASS

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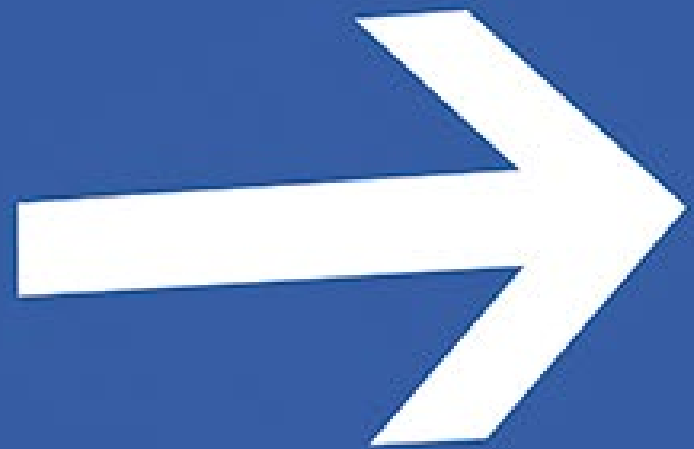
G+GRASS  
WIRTSCHAFTS  
PARK

HUMAN RESOURCES IT-SICHERHEIT  
INTERNET OF THINGS  
QUALIFIZIERUNG DIGITALE VERNETZUNG  
DIGITALE GESCHÄFTSMODELLE  
DIGITALE TRANSFORMATION  
VIERTE INDUSTRIELLE REVOLUTION OWNERSHIP OF DATA LAND DER INGENIEURE  
INTERDISZIPLINARITÄT WERTSCHÖPFUNGSNETZWERKE BRANCHEN REVOLUTION DES ARBEITSMARKTS  
ARBEITSPLÄTZE ARBEITEN 4.0  
IT-KENNTNISSE ARBEIT DER ZUKUNFT INGENIEURSTUDIUM  
AUTOMATISIERUNG  
CLICKWORKING HOME OFFICE ARBEITSBEDINGUNGEN BIG DATA REALLOKATION VON ARBEIT WEISSBUCH  
TECHNOLOGISCHER WANDEL CROWDWORKING GEWERKSCHAFT AUTOMATION STANDARDISIERUNG PERSONALPOLITIK  
INDUSTRIESTANDORT DIGITALER WANDEL  
DIGITALISIERUNG  
CYBER PHYSICAL SYSTEMS WEITERBILDUNG  
ARBEITSPRODUKTIVITÄT ROBOTER ARBEITSRECHT  
FACHKRÄFTEMANGEL  
INGENIEURE INDUSTRIE 4.0  
DIGITAL LITERACY MARKTCHANCEN  
GRÜNBUCH FLEXIBILISIERUNG WETTBEWERBSFÄHIGKEIT  
PRODUKTIVITÄTSSTEIGERUNG REFERENZARCHITEKTUR  
INGENIEURAUSSCHULUNG  
LEBENSLANGES LERNEN RATIONALISIERUNG  
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CONNECTIVITY

*Stillstand*



Weiter-  
bildung







The quick brown fox jumps over the lazy  
dog and lists as it were in the seventh  
heaven of typography together with her-  
most famous list of the

Backer

# THE NEW GRADUATE'S SURVIVAL GUIDE

BY LARA DODD

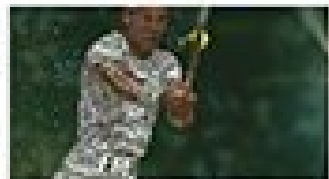
**S**o you've nailed your dissertation, passed the your degree exam and you might have even had a chance to try to do a postdoc. But now it's time for the final, and most important, hurdle: finding your next move.

There's an exciting time for graduates. Companies are hiring, and you're getting to the U.S. and the creative economy isn't nearly frozen. But at the same time, it's a challenge: today's students are former creative designers.

So design is a hot career choice. A web design agency agency (like [Creative Juice](#)) suggests that the creative job market is currently searching for one graduate per second. "There are so many great opportunities, especially in digital, that when I speak," he explains. "In these companies, there aren't many creative and they're looking to hire us, so there's a real need for us."

But it's not always clear what your design skills are for. "I'm a graduate of the design school and I'm looking for a job in the design industry," he says. "I'm a graduate of the design school and I'm looking for a job in the design industry."

On the other hand, there's a real need for creative designers and illustrators and so finding your next move isn't always as simple as you think. It's not always clear what your design skills are for. "I'm a graduate of the design school and I'm looking for a job in the design industry."



## How to get a job

For designers and creative designers alike, getting your portfolio in front of the right people is the first big task. It's all about networking and your personal story, which should be a great talking point in the interview. So, for those looking to get a job in the creative industry, it's all about networking and your personal story.

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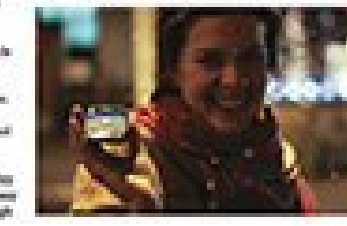
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